

2026

Four Year Under Graduate Programme (FYUGP)

4th Semester Examination (Under NEP)
(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-403

[Post World War-II British Literature]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : $8 \times 4 = 32$

Module - I

1. (a) Critically comment on the use of images in the poems of Ted Hughes with reference to his poems on your syllabus.

P.T.O.

Or,

- (b) Discuss the significance of the title of Fleur Adcock's "Bogyman".

OR,

2. (a) Would you consider Philip Larkin a 'Movement poet'? Argue with reference to his poems on your syllabus.

Or,

- (b) Critically comment on the relationship between vulnerability and resilience in Jackie Kay's 'Lucozade'.

Module - II

3. (a) Discuss the significance of the kitchen-sink setting in John Osborne's *Look Back in Anger*.

Or,

- (b) Comment on the women characters in *Look Back in Anger* with suitable textual references.

OR,

4. (a) Critically comment on the anti-colonial elements in Caryl Churchill's *Cloud 9*.

Or,

- (b) Does Churchill use black humour in *Cloud 9*? Argue with reference to the text.

Module - III

5. (a) Critically assess A.S. Byatt's *Possession* as a Neo-Victorian novel.

Or,

- (b) Critically comment on the portrayal of Maud Bailey in A.S. Byatt's *Possession*.

OR,

6. (a) Critically assess Frank O' Connor's "My Oedipus Complex" as a psychological fiction.

Or,

- (b) Is Angela Carter's "The Werewolf" a re-telling of "The Little Red Riding Hood"? Explain with textual references.

Module - IV

7. (a) Critically comment on the polemical elements in the essay "Censorship" by Salman Rushdie.

Or,

- (b) Would you consider Zadie Smith's "Dead Man Laughing" to be a satirical essay on the genre of comedy? Explain with textual references.

OR

8. (a) Critically assess *Man's Search for Meaning* by Viktor E. Frankl as a response to Nazism.

Or,

- (b) Analyse the significance of the portrayal of human suffering in *Man's Search for Meaning* by Viktor E. Frankl.

Section - B

Answer any *nine* questions in about 60 words each :
2×9=18

9. Which disease is the person depicted in "The Man with Night Sweats" suffering from? Mention one effect of this disease on the affected person other than profuse sweating.
10. Why has the speaker of "The Trances of Light" described the dream of people as "heavy"?
11. Whom does Alex Cockers refer to as "You" in the final stanza of the poem "Mortal Combat"? What does the addressee do at the end of the poem?
12. Briefly comment on the significance of the "bottle of Lucozade" in Jackie Kay's "Lucozade".
13. Why does Jimmy hate Alison's father in *Look Back in Anger*?

14. Briefly comment on the significance of the bear-and-squirrel game in *Look Back in Anger*.
15. Which character in *Cloud 9* is a lesbian single mother? Why is this role played by the actress who plays the role of Ellen in Act-1?
16. Briefly explain the significance of Clive's speech at the end of the first act of *Cloud-9*.
17. Who steals a letter from London library in *Possession* and Why?
18. Briefly explain the significance of the lock of hair discovered from Ash's grave.
19. Whom do the machines address as "Master" at the end of "Who Can Replace a Man"? What does "Master" instruct the machines to do?
20. How does the mother-daughter duo discover the secret hidden by 'the umbrella man' in Dahl's story?
21. What does the phrase "Malthus' nightmare" signify in "The Scientist's Role"?
22. Which type of writing is described as "The whimsical travesty" by Martin Amis in his essay on your syllabus? Why does Amis call it "whimsical"?

P.T.O.

23. Why did the authorities tattoo numbers on the skin of the captives according to Viktor E. Frankl's book prescribed for your study?
24. What does "delusion of the reprieve" signify according to Viktor E. Frankl?
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